

Aesthetic State

1. Letters upon the aesthetic state

Philip Armstrong

Adagietto ♩ = 76

Musical score for Violin II, "Aesthetic State" by Philip Armstrong. The score is in 4/4 time, Adagietto (♩ = 76). It consists of 27 measures across eight staves. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, quintuplets, trills, and dynamic markings (p, mf, f, mp). Measure numbers 8, 11, 13, 15, 18, 20, 23, and 27 are indicated at the start of their respective staves. The score ends with "V.S." (Vincenzo Scacchi) in the bottom right corner.

2. Deliberative discourse

[illegible]

93 *mf* *p* *mf* *p* 2

97 98 2

101 102 *mf* *mf*

104

109 109 2 *mf* *f* *p*

115 116 3 *f* *mf* *f*

122 124 div. *p* *mf* *p*

125 *mf* *p* *mf*

128 128 5

133 unis.

133 *f* *mf* *mp*

137 *f* *mf* *p*

140 146 5 4

150 *pp* *pp* *mp*

154 *pp* *mp* *pp* *mp*

156 157 *mf* *p* *p* *mf* *p* *mf* *p* *mf*

159 *poco accel.* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

163 164 Piu molto mosso ♩=88 *p* *mf* *mp*

166 *p* *mf* *p* *mf* *mf*

172 *fp* *mf* *fp* *mf*

174 *fp* *mf* 3 3 5

180 180 *mf* *mf*

183 2 3 *mf* <

187 *fp* *mf* *fp* *mf*

3. The meta-aesthetics of the parallel fourth people

189 190 5 *f*

197 *pp* *mp* *pp* *mp*

203 207 2 6 *f*

214 214 4 4 *f*

224 **224**

mp *f* *mf* *f* *mp* *pp* *mp* *pp*

228

mp *pp* *mp* *pp* *mp* *pp*

231 **231**

pizz. *mp* *pp* *mp* *pp*

234 **234**

arco *mf* *f* *mf* *f* *mf* *f* *mf* *f*

237 **237**

p *p* *mp* *p* *mp* *p* *mp* *p*

243

mp *mf* *f* *mf* *f* *mf* *f*

249 **249**

mp *f* *mp* *f* *mp* *pp* *mp*

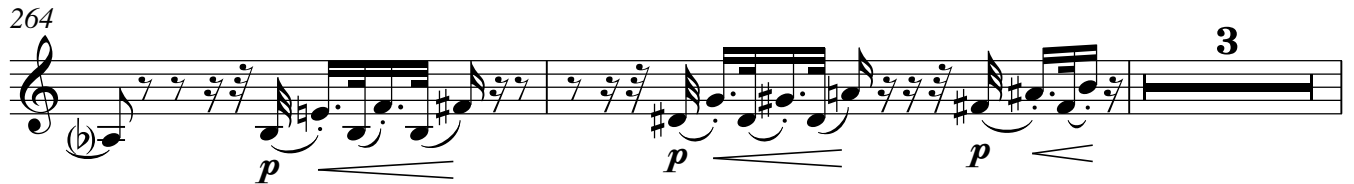
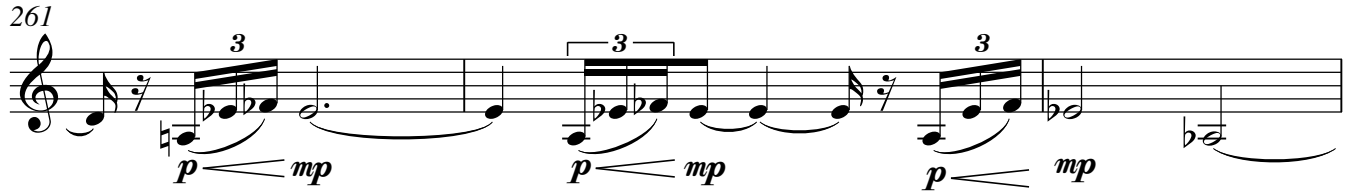
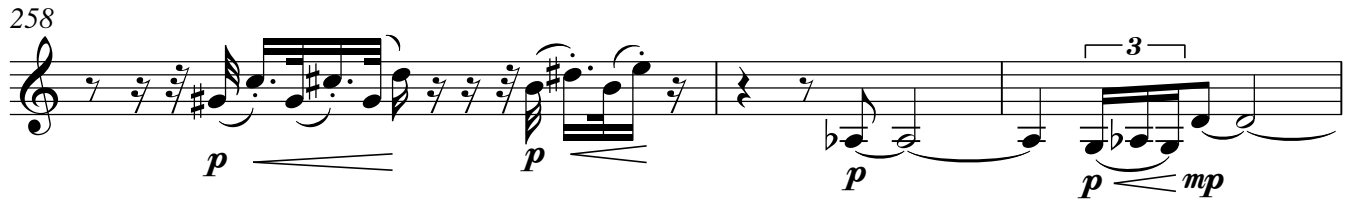
253

pp *mp* *pp* *mp* *pp* *p*

256

p *p* *p*

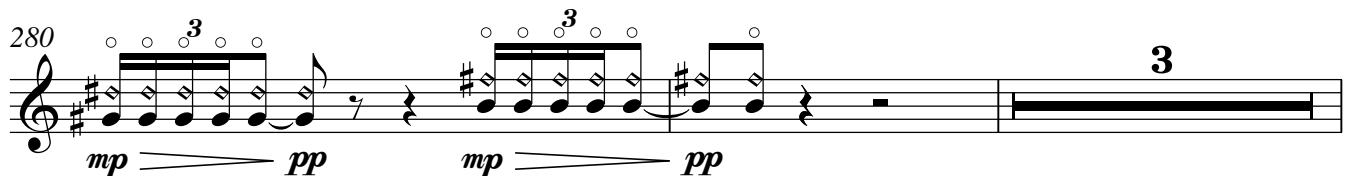
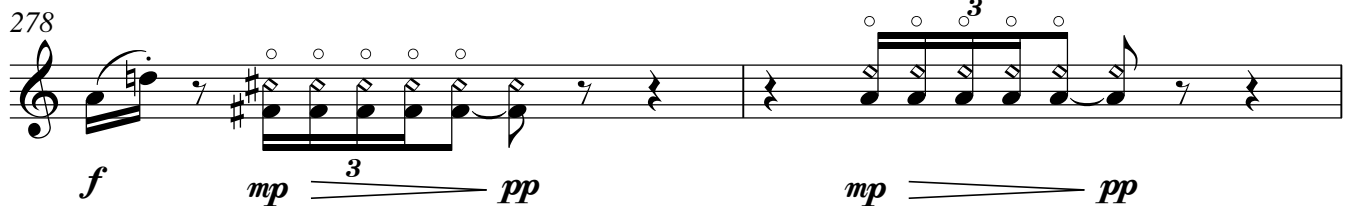
259



269

*poco accel.*

272 - - - - 273 Andante Moderato ♩ = 96



285

mf *f*

288

5

293

p *mp* *f*

297

5

mp *mf* *mp* *mf* *f*

305

4

f

313

315

p *mp*

318

f *mp* *mf*

320

2

mp *mf* *f*